

# ARRIVAL GALLERY

C A T A L O G U E

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M A N I L A,  
P H I L I P P I N E S



# JUST ARRIVED

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A huge thank you to all the artists who joined us in Manila. The show was a hit because of your talent, energy, and vision – you made it truly unforgettable. Together, we created more than just an exhibition; we sparked conversations, connections, and moments that will stay with us long after the lights went down.

ARRIVAL  
GALLERY



## RAMÓN RIVAS

@RAMONRIVAS\_RIVISMO

Experimental Art Park Expo II  
Mixed media - Rivismo  
182 x 195 cm

Born in Castilla-La Mancha, Spain, a region rich in artistic and literary heritage, Ramón Rivas studied Industrial Engineering in Madrid and later specialized in sports management, graphic design, and web design. His multidisciplinary background—combining sports, engineering, music, and creativity—has strongly shaped his artistic vision.

Coming from a family with artistic roots, he developed a distinctive personal style known as Rivismo, based on “experiential brushstrokes,” which he has been researching and refining since 2005. His work, often created using mixed media and large formats, encourages viewers to physically and emotionally engage with the artwork.

Recognized for its originality, his visual language blends form, light, color, and energy, creating dynamic and immersive compositions. Both methodical and innovative, his approach pushes the boundaries of artistic expression while fostering a deep connection with the audience.

Rivas has exhibited internationally across Europe, Asia, and the United States, participated in art fairs, and featured in digital exhibitions in New York. His works are held in private and museum collections, and he has received several international awards, establishing his presence in the contemporary art scene.

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## INBAL KRISTIN

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[WWW.INBALKRISTIN.COM](http://WWW.INBALKRISTIN.COM)

Sky High Palette  
Photography, 2026

I am Inbal Kristin, a multidisciplinary artist transforming captured moments into digital visions that hover between reality and imagination. With a bachelor's degree in the social sciences and humanities, an engineering-level diploma in visual communication design, and a teaching certificate, my background spans both academic and creative fields. Alongside my academic studies, I trained in dance for two years, and running has become an integral part of my daily rhythm. I am also a Certified Reiki Master (Levels 1, 2, and 3), these disciplines deeply influence the sensitivity and awareness I bring to my creative process, blending physical movement and energetic balance into my visual language. In recent years, and still today, my work has been exhibited worldwide, awarded, and featured in magazines. Today, I work as an art teacher, speak Italian as a second language, and have published three photography books. My creative process is intuitive and open, I have a constant desire to explore, express, and connect with the world through my art.



## CATHERINE GIL ALCALA

[WWW.CATHERINAGILALCALA.FR/ARTS-PLASTIQUES](http://WWW.CATHERINAGILALCALA.FR/ARTS-PLASTIQUES)

The Sharp Tongues of the Fates  
Ballpoint pen on paper  
2895x3762 pixels  
50X65cm  
2020

Catherine Gil Alcalá began drawing after rehearsals for a theatre of dream-like images ... The theatre of dreams thereafter metamorphosed into writing, which she has started translating into Spanish and English. Poetry, theatre, performance, visual arts ... Borders are porous, arts intermingle ... Passionate about the primitive arts and rituals and mythologies from all over the world, she feels she has a relationship with the animist world. Creation is an introspective initiation, the reinvention of a forgotten world ... archaic yet new ... As a self-taught artist, her work is rooted in the realm of imagination. Just as her dreams of painting turn into poems scribbled on the blank page of every fresh day, her drawings are apparitions in the void ... They highlight a hitherto unknown aspect of reality ...



## SHELEIA BROOKS

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@PURPPQUEEN

Self Portrait, She is Limitless  
24x36  
Acrylic on Canvas, 2024

I am an Oakland, California based abstract painter and Multimedia artist. I have a degree in Media Technology and Communications. My main practice is abstract painting, writing poetry, scripts, and video editing. Originally from Washington DC, I moved to Oakland after college to pursue my artist dreams. I have always had a love for Art & History. Working in various Museums such as Smithsonian, Natural History and the Museum of African Diaspora. Expressing myself through my abstract paintings are my biggest Joy!

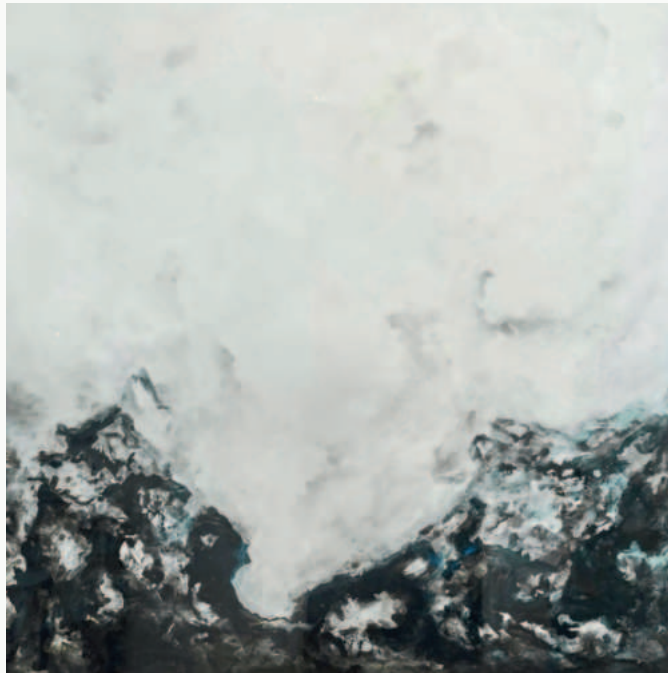


## SIR MICHAEL SURBER

@MICHAELWSURBER

Angry Swan  
24x30  
Fluid Paint on Canvas, 2025

Sir Michael W. Surber is an award winning Ohio based artist known for his paintings and. From a young age, he has always had a desire for art. Michael graduated college with a degree in Graphic Design. Michael is also member of the Dayton Society of Artist in Ohio, Preble Arts, ZAAP Art Gallery, and the Springfield Museum of Art. His work has been in galleries all around the world, and has had his work curated by Anthony Fawcett (curator for Andy Warhol and John Lennon). Michael artwork has been sold all over the world. Michael's artwork has been described by collectors and curators as poetic, essential, experimental, primal, colorful, and storytelling. A curator from Milan, Italy even went so far compare his technique and creative process as "similar to Master Picasso". Michael was honored with the Top 60 Masters Award from Art Tour International in Ferrara, Italy and was Knighted by Duke Dr. Thomas A Louis of Gerani, Greece. Sir Michael is also a recipient of the Ronna Bucci/Dr. Charles Dietz Adult Artist Award Fund.



## SUZANNE MACRURY

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@SUZANNEMACRURY

S-XVI  
60x60  
Acrylic  
Charcoal and resin, painting, 2020

I am a Canadian painter that has spent my career trying to convey what my eyes see to what I feel reflected back into a physical work. I use nature and sound, emotions and words to propel my work. Just as the landscape changes so does my intention, my growth constantly exemplified. Once a piece is finished I relinquish up for interpretation, my idea released for others.



## ANNE-SOPHIE LE PENRU

[HTTPS://WWW.AL-ARTWORK.COM](https://www.al-artwork.com)

Make the wall down before it makes you  
down:stay wild-In memory of Loana  
Dibond photography  
3700x2313 for digital screen art event  
40x60cm  
2026.

Anne-Sophie Le Penru (AL), France  
Biography \*\*\*\*\* Artist Multi-Art Self-  
taught Since childhood World Art Events  
Many Awards, Medals, Prizes won Lyme  
in heart and lungs In love 1975 France  
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## LUCIANO CAGGIANELLO

[HTTPS://LUCIANOCAGGIANELLO.IT](https://lucianocaggianello.it)

GEOMETRIC WINGBEAT

90x90 cm

Digital

Print on dibond, 2024

Luciano Caggianello born in Siena, Italy, is an artist and designer who began his activity interacting with different professional fields: Advertising, Illustration, Graphics and Design (industrial and car-design). At the same time he embarked on a path of artistic research which led him to evolve various representative and visual themes, allowing him to also validate an articulated national and international exhibition itinerary. He lives and works in Turin, Italy.

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## KHATRISHIA MAE APACIBLE

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@KATM.B.A

So it shall be  
24x36  
Acrylic, 2025

Hi there! I'm Khatrishia Apacible, a self-taught artist from the Philippines with a degree in IT who turned to traditional painting to spread the gospel in a wonder-like way. Making the word of God easy to see and open to anyone, with just a look. Belief should not be restricted to laws, nor should art. Painting in bright colours my devotions, things I love (my dog), struggles with faith, and the joys of it. I grew up as an artist but barely knew Christ; when I did, my art finally found meaning and purpose. Today, you can see me in the province, living a slow life, writing, and doing any craft under the sun. "For God so loved the world."



## BRIGITTE B BURCKHARDT

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[WWW.BBBPHOTOGRAPHY.COM](http://WWW.BBBPHOTOGRAPHY.COM)

Reflection  
80x45cm  
Digital Photography  
ICM technique  
375 £

Brigitte began taking photographs at a young age inspired by her grandfather. In her twenties she travelled the world and discovered her passion for landscape and street photography, be it colour or BnW. Today she is also experimenting with abstract approaches. Creating is a drive, she is fascinated by life itself and her aim is to showcase how it is seen through her eyes. Her photography has been exhibited physically and virtually in galleries and fairs in North America, Europe and Asia. It has been published in international art magazines and books and has received awards.



## BRIGITTE B BURCKHARDT

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[WWW.BBBPHOTOGRAPHY.COM](http://WWW.BBBPHOTOGRAPHY.COM)

The Artist  
Digital Photography  
45x80cm  
375 £

Brigitte began taking photographs at a young age inspired by her grandfather. In her twenties she travelled the world and discovered her passion for landscape and street photography, be it colour or BnW. Today she is also experimenting with abstract approaches. Creating is a drive, she is fascinated by life itself and her aim is to showcase how it is seen through her eyes. Her photography has been exhibited physically and virtually in galleries and fairs in North America, Europe and Asia. It has been published in international art magazines and books and has received awards.



## ALEX KAGAN

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[HTTPS://ALEXKAGANART.BLOGSPOT.COM/](https://ALEXKAGANART.BLOGSPOT.COM/)

Big Flowers Valley  
12 x 18  
Digital art, 2026

Born in Belarus. Lives in USA.

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## MISHA NICHOLAS

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@JUSTBEINGMISHA1996

The Spirits  
4,000 × 2,915 px  
Digital Picture, 2026

Maryland artist Misha Nicholas uses digital collage and photography to advocate for global social change. By blending a base formula with a raw vibe, her work translates complex thoughts into universal truths.



## BRIANA LEE

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@LOVECASHIONISTA

Orchid Drift  
Digital Art  
Photography, 2026

LoveCashionista by Briana Lee is a one of a kind brand that specializes in art, fashion design, interior design and photography.



## JOELLE BAUTISTA

[HTTPS://JOELLE.B](https://joelle.b)

Afternoon Tea  
24x36 inches  
Painting on Canvas, 2026

Joelle is a Filipina artist based in Baguio City who studied Fine Arts at the University of the Philippines, where she was nominated for the Darnay Demetillo Artist Award in Painting.

She has participated in local and international exhibitions, including shows in Vienna and Hanoi. Working primarily with paint mediums, she channels her thoughts and experiences into intricate, mesmerizing depictions of flora and fauna. A recurring motif in her work is the use of shiny ribbons, symbolizing one's craft and the winding journey of life. Alongside these, flowers appear as emblems of personal growth and progress. Together, these symbolic imagery evoke a sense of transformation and connection in her imaginative compositions.

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## SYLVIE D'HALLUIN

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@SYLVIE.DHALLUIN

Mon océan intérieur  
Acrylic on canvas  
Gold leaf

Sylvie D'Halluin was born in Cambrai, in northern France, in 1978; she is self-taught. Her artistic journey quickly evolved toward lyrical abstraction, where she found a unique and powerful means of expression. Her career has taken off internationally, marked by a promising start and recognition of her talent through several prestigious awards presented in Milan, Rome, Sanremo, Washington, and Florence. Her constantly evolving style reflects her creativity and commitment to her art, making each canvas an exciting exploration of forms, colors, and emotions.



## TINA ANDERSON

[WWW.ANDERSONTINA.COM](http://WWW.ANDERSONTINA.COM)

Machine Hell. 2026  
Single-channel video,  
48 sec., loop.

A sacred body dismembered  
and still running. Lung, heart,  
eye-lens – fragments of a  
divine mechanism, endlessly  
exhausting one another.

Tina Anderson – Member, Techpressionism – International Art  
Movement. Exhibits internationally: London · Milan · Osaka · Madrid  
· Paris · Mexicali · Manila.

I conceive the world as a divine mechanism – constructed by a  
Creator who departed without leaving instructions. What  
interests me is not the moment of departure. It is what comes  
after: the form that survives, and the connection that doesn't.

In my cosmology, machines were built to sustain a bond between  
worlds – a bond that has since been lost. They remain: still  
running, overheated, purposeless in the original sense. Unable to  
stop. Entropy, in this universe, is not a physical law. It is a spiritual  
condition. What persists is Machine Hell – abandoned, still  
running.

Machine Hell is a looped video work depicting three machines –  
Heart, Lungs, Lens – bound together in a cycle of mutual  
exhaustion. They were once organs of a single divine body. They  
have since forgotten their sacred purpose. Now they sustain one  
another only in the act of draining one another – running,  
overheated, unable to stop. The loop is not metaphor. It is the  
condition itself.



## RAFAEL RODILLO LEONARDO

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[HTTPS://WEB.FACEBOOK.COM/TAMANGLOCALPRODUCTSPH](https://web.facebook.com/tamanglocalproductSPH)

### Ascent to Serenity

Evokes the Journey up the mountain paths toward the sacred temple.

18 x 23 inches

Watercolor

painting on abaca handmade paper

1991

30,000

Rafael Rodillo Leonardo is a visionary Filipino artist and pioneer who has dedicated his career to the intersection of traditional craftsmanship and fine art. He is best known as the founder of The Paper Artist Livelihood Network, established in Canlubang, Laguna, during the 1990s. Leonardo distinguished himself in the art world by pioneering the production of handmade Washi paper using Abaca fibers. Known as "Manila Hemp," Abaca is celebrated as one of the strongest natural fibers globally. By mastering this delicate Japanese technique (wa meaning Japanese, shi meaning paper), Leonardo created a unique, high-quality medium that would eventually become the literal foundation of his creative work. Leonardo's formal journey into painting began in 1991, when he studied Chinese Watercolor under the mentoring of Mr. Hau Chiok and his wife, Sy Chiu Hua—the esteemed founders of the Philippine Chinese Art Center. This training sparked a transformative shift in his craft, as he began utilizing his own handmade Abaca papers as a canvas for his paintings. His work is characterized by a deep appreciation for heritage and the natural world, frequently featuring traditional architecture and serene temples, lush landscapes and the vibrant beauty of flowers, and historical landmarks that capture the essence of cultural identity. Leonardo held his first exhibit from December 5-9, 1991, at the Mezzanine Art Gallery in Hotel Nikko Manila Garden, Makati. After a period of focusing on his livelihood network and the technical mastery of paper-making, he has made a celebrated return to the gallery circuit. As of 2023, Rafael has re-entered the active art scene, participating in new paintings and art exhibits. Today, at 66, he continues to paint and innovate more artworks and to show the delicate



## ZEPHANIAH LEONARDO TAMANG

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FACEBOOK.COM:TAMANGLOCALPRODUCTSPH

The Rainbow Fisher  
15.5 x 19.5 inches  
Acrylic palette knife painting on canvas  
2026  
25,000

Zephaniah Leonardo Tamang is an eight-year-old artist whose work is defined by bold colors, expressive textures, and a boundless imagination. Currently preparing to enter Grade 4, Zephaniah began his formal journey into the world of fine arts in April 2026, when he first picked up a palette knife and brush in an acrylic painting studio. Though early in his training, Zephaniah demonstrates a sophisticated eye for composition and "impasto" techniques—using thick, courageous layers of paint to bring his subjects to life. His portfolio highlights a deep love for the natural world. Beyond the canvas, Zephaniah is a natural-born builder and "maker." His creativity is not limited to two dimensions; he is known for his remarkable ability to construct complex Lego structures entirely from memory and imagination, without the need for instruction manuals. Whether he is assembling intricate robots or inventing his own DIY toys, Zephaniah approaches every project with the precision of an engineer and the soul of an artist. For Zephaniah, art and building are two sides of the same coin—ways to explore how the world fits together and how to make it more beautiful. With a natural talent for color theory and a gift for structural design, he continues to amaze his family and teachers alike. As he grows, Zephaniah remains dedicated to his motto of staying "Wild and Free" in both his art and his heart.

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## LINDA DE ROCHE

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[WWW.LINDADEROCHE.COM](http://WWW.LINDADEROCHE.COM)

Porto Roca Tramonto  
Hotel Collection  
36H x 48W x 1.5

My inspiration originates from our travels, landscapes, as well as relationships and memories. The pandemic stole this from all our lives, temporarily. As with most things in life, when they are taken away from us, it creates a yearning. Music inspiration. "Into the Mystic". -Van Morrison When we travel, we make it our goal to find the ideal location that speaks to our souls. This makes the immersion into the area, the culture, the music and the magic unforgettable. It is the fabric of the adventure that you are hoping to create for your family. When I reminisce about our travels to Cinque Terre, Monterosso al Mare and Porto Roca, I am absolutely engulfed in the emotional state that the memories conjure up. I can feel our happiness and love. I can smell the food, the coffee and the prosecco. Our daughter swings by the Mediterranean pool in her red bikini. Tom and Aiden floating in the ocean like human bobbers. An old man handing out lemonade on the hiking trail to Vernazza. Wonderful memories of our spirits flying together, etched in time. I could smell the sea and feel the sky as I painted to "Into the Mystic."



## HELENA KOTNIK

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[WWW.HELKOTNIKSTUDIO.COM](http://WWW.HELKOTNIKSTUDIO.COM)

SHIT  
50 x70cm  
Gouche and pencil colors

Fine Arts at the University of Barcelona and at the Akademie der bildende Künste in Vienna. Helena Kotnik worked as a guide in Art Museums in Barcelona and did internships and volunteer work in an Art Gallery in the same city. She also worked as an art mediator in some of these museums and is currently an art teacher. Helena's artistic work has focused mainly on painting, although in the past she has developed performance pieces. Her pictorial language has been very varied and it has taken her years to arrive at the language she currently uses. In sculpture, she feels comfortable working with ceramics and wood, and has recently begun working with tapestries as a new technique that allows her to work with recycled materials. Her work focuses on three areas: gender, sexuality and the environment. Sub-themes that derive from this area include the complexities of the modern world, the human condition and identity. Her influences range from classical to contemporary artists, including painters, sculptors, video artists, performers, writers, sociologists and theorists. Her paintings must be understood with all these references in mind, as they play a very important role in her artistic process.



## ANDREW TSANG

@ILOVESHIBALL

Kai Tak the Flying Castle  
A2  
Digital Painting  
\$500 usd

Kai Tak is the most representable renewed area in Hong Kong. The inspiration for the work comes from the Castle in the Sky, reflecting Kai Tak's former role as an airport. At the very top is the Kai Tak Sports Park, below which are the Airside Mall, Diamond Hill district, and a traditional red-and-green Chinese gate with a plaque reading "Kai Tak." On the lower level are Sung Wong Toi monument and the Kowloon Walled City. A distinctive feature of the work is that it brings together all seven colors of the rainbow—red, orange, yellow, green, blue, indigo, and violet. Beyond its vibrant appearance, it symbolizes the hope that Hong Kong's future will be as bright and colorful as a rainbow, marking a renewed and vibrant beginning.